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Long Live The Kings

ONCE in a lifetime one has the pleasure and the honour of being invited to a 60th Anniversary Wedding Celebration; and such an invitation and such a celebration have a very decided effect on one.

Mr. and Mrs. Hyman King of Toronto celebrated, on Thursday, Nov. 18th, at the King Edward Hotel, Toronto, the 60th anniversary of their wedding. First we must tell you that Hyman King has been an exhibitor and theatre operator for over a quarter of a century.

King's Playhouse His First

Hyman King came to Canada, via a sojourn in New York, about sixty-two years ago, which would make the date approximately 1885-6. He was married, in 1888, to Millie Gilbloom, in Chicago. There were two children born, Louis, who unfortunately died about thirty years ago; and Florence, who is now Mrs. Bloomfield, living with her husband in Toronto.

Hyman King's first motion picture theatre was the King's Playhouse, which he operated in Toronto, and which he subsequently sold to Dave Melzer. About twenty-five years ago, Hyman leased the Grant Theatre, Toronto, which he subsequently purchased from Bert Grant in 1931 and operated until 1941, when owing to illness, he leased the house to Odeon Theatres of Canada Ltd., who now operate it.

Exhibitors and distributors alike know Hyman King well, and no one in our industry has anything but good to say about Hyman. When he became ill, dangerously ill at one time, hundreds of friends and business associates anxiously waited for news of his recovery, and all have rejoiced that Hyman came through his illness successfully and was able, with his devoted and charming wife, to celebrate the 60th anniversary of their wedding.

Staunch Independent

Hyman was a very staunch Independent and had some very pronounced views on the place of the Independents in our Motion Picture Industry. As he was an articulate admirer of The Digest, we had the pleasure of discussing with Hyman, on numerous occasions, questions of vital interest to our trade in general. Hyman often told The Digest, "I know what my patrons like at my theatre and I buy to please these patrons, that is I try to buy what I think they will enjoy. For this reason I give them a variety of pictures, because I do not think it is good showmanship to label a theatre and never give your patrons anything but Westerns, dramas, problem pictures, action pictures and musicals. I try to keep the surprise element in my theatre, knowing that the digestion of pictures is like the digestion of food — you can grow tired of chicken if you eat it every day, no matter how plump the bird is, nor how well it has been cooked."

Pet Philanthropy

One of the pet philanthropies of Mr. and Mrs. Hyman is the Home For Aged People, and they have supported, canvassed for and donated to this home for many years.

In addition to this particular philanthropy, the Hymans have been conspicuous in Toronto for their expression of a community spirit, for their ideas of good citizenship, their sympathetic support of many charities and philanthropies.

One day, as I was talking to Hyman, in front of the Dundas Child's restaurant, a poorly-dressed man came up to him and asked to speak to him. Hyman greeted him in friendly fashion and asked to be excused. They withdrew and then I saw Hyman reach into his pocket and draw out some bills which he gave this man.

Returning to me, Hyman said, "There, but for the Grace of God go I." He then explained that at one time this man was a prosperous merchant, that the first war put him out of business, a blow from which he might have recovered, but he since had many illnesses in his family and bad luck generally.

MR. AND MRS. HYMAN KING

Hyman started to explain the bad luck, which dogged this man. He had excellent business propositions, they looked good, but just as he would get started, there would develop a series of complications, outside of his control, and he would be out of business again.

Gave Freely and Frequently

What is important in the story is that Hyman King delivered a hand-out with an apology and an excuse for the man who asked for the hand-out. He did not complain that he was asked to give; and that has been the key note of Hyman's life, for whatever he gave, he gave freely and he gave frequently.

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LONG LIVE THE KINGS

(*Continued from Page* 1)

Not every man is blessed with the fullness of years to celebrate, with his wife, the 60th anniversary of their wedding. Not all have the financial means to celebrate as the Kings celebrated. Few men as ill as Hyman has been, and he is still a semi-invalid, can pass the three-score and ten, can send their years into the fourscore and over, and have the capacity to be host to over three hundred guests, as was Hyman on the night of Nov. 18th.

Any bride and groom would have been flattered and overjoyed to have a wedding celebration such as this. The Crystal Ballroom, with its tall candelabra, its lilies and mums, its white candles and its white ribbon-festooned tables, was like a picture of blossom-time along the Niagara valley. Each table had a bowl of white mums, in the centre of which was a lighted white candle. The orchestra played the old songs, softly, as Mr. and Mrs. Hyman received their guests.

Buffet Gourmet's Dream

The buffet supper table was a gourmet's dream of the best food in the world, the King Edward Hotel chefs giving to this 60th anniversary bridal couple all the genius and ingenuity of their culinary art. And art it was, for the food was arranged in patterns and followed a colour scheme designed to whet the appetite of even the best-fed man and woman.

There was dancing, and during an interlude, telegrams were read from friends, coming from Los Angeles, from London, England, including a congratulatory cable from Their Majesties, the King and Queen of England.

Many representatives of our Industry were present among the host of friends, and we were all proud to celebrate with Mr. and Mrs. King such a rare and touching occasion.

Tears of Happiness

Through the happiness and gaiety, the thread of memories ran like a gleam of silver; and if some of us surreptitiously wiped away a tear, blinked our eyes to disguise the moisture ready to crystallize into a visible teardrop, the momentary sadness was, in reality, not a sorrow but a gladness. It was as a prayer of thankfulness for the blessing which Mr. and Mrs. Hyman King enjoyed, and by means of which we too, as participators in this festival, were privileged to feel, that "God's in His Heaven, All's right with the world."

—THE EDITOR

Movie Stars Take Halifax By Storm When Re-Routed On The Way To The Command Performance In London

A group of Hollywood stars, re-routed through Halifax by the dock strike in New York, gave that Eastern city a bit of excitement for two days. Joan Caulfield, who was proceeding from New York, got in a day ahead of the others, and was followed by a group consisting of Michael O'Shea and wife Virginia Mayo, Alan Ladd and wife Sue Carol, Patricia Neal and zany Billy De Wolfe. Above: Bob Roddick, veteran Maritime Exhibitor, is seen with Virginia Mayo, Billy De Wolfe and Pat Neal. Those flags are the flags of Nova Scotia, hastily distributed by Halifax's Mayor Ahern.

An autograph-seeking crowd surrounds the stars as they get off the Ocean Limited on their way to board the Mauretania. In the centre, if you can find them, are Alan Ladd, Billy De Wolfe, Michael O'Shea, and that's Pat Neal with her back to the camera.

On board the Mauretania, Pat Neal, Billy De Wolfe, Virginia Mayo, Alan Ladd, Mrs. Ladd, and Michael O'Shea.

RAY PRESENTS

MOTORED from St. John to Halifax with Joe Lieberman and Maurice Elman, but enroute stopped at a few towns to look over the theatre situation and the towns. The towns in New Brunswick are growing; and it just occurred to me that Lord Beaverbrook, who is contributing many millions to New Brunswick, for cultural and educational purposes and spending a considerable time in that territory, must have some idea of the possibilities of this part of Canada.

We have heard so much of California as a tourist paradise, we should hear more of our Maritime provinces, for I cannot imagine a more delightful place to summer than along the St. John river and the Bay of Fundy. There has been talk of renaming St. John, Fundy City, in order to eliminate the confusion between St. Johns, Newfoundland and St. John, New Brunswick.

For those who have not seen Halifax, Nova Scotia, since the pre-war years, it will be a city of surprises. The city has not only grown in population, approximately 90,000 now, but it has spread out for miles and miles. Its Nova Scotia Hotel is situated, like the Royal York in Toronto, with its tunnel passage to the station and to the piers which harbour the ocean-liners. The Lord Nelson Hotel was built about twenty years ago, provides excellent service, which you will find in other hotels in Halifax.

THEATRE business in Halifax is not up to the war years, but it is still good, and the new theatres are as modern as those in Quebec and in Ontario.

Halifax has sea-air and atmosphere. There is something about the architectural structure of the homes which makes you feel that a sea-captain might have built each one, retaining a bit of his ship in its building, so as not to feel that he had become a complete land-lubber.

Bob Roddick drove me about the city and pointed out all the interesting landmarks and recent developments. I saw homes where, around the top story, there is still what is called "the widow's walk", a pathway around the house with a balustrade, from which wives watched for the return of ships at sea. If a ship failed to come in, they knew that they were widows, when a ship entered port there was rejoicing.

MOTORED up to Citadel Hill, a landmark of the old city which was almost completely destroyed in the Halifax harbour explosion in the latter part of the first war. There is a tower upon the hill, with its clock, a remnant of the old city hall. The story is that when the explosion took place, this clock-tower fell into the position which it now occupies, the rest of the building was destroyed. The citizens built a pedestal for the tower and left it on the exact spot where it fell intact.

When I was at school I learned that a peninsula is a piece of land jutting out into the sea and nearly surrounded by water. Halifax people call this part of Halifax, The Arm, and it is here that the Robert Simpson company has built a six or seven story department store, which does a flourishing business. It is necessary to travel to this section of Halifax by bus or motor, but this is no deterrent to business, which is very brisk. Our exhibitor friend Malcolm Walker has built a new theatre on this Arm, for says Malcolm, "good enough for Robert Simpson, good enough for me". He's right.

HALIFAX must become one of Canada's important cities, for how many cities have we, with the Atlantic Ocean on their doorsteps, and a harbour which stretches out for miles and miles.

There were many strange-shaped vessels in that harbour, including ocean-liners, while along the shore facing the harbour, huge granaries and cranes presented a picture of the Machine-Age which was truly thrilling.

To climax the Halifax visit there was the visit of Hollywood stars, who came in from New York accompanied by Norman Siegel, Paramount publicity executive, to board the Mauretania for a Command Performance in England. Bob Roddick secured a special pass for us to board the Mauretania, courtesy of Mr. Gordon of the Cunard Line, but first we met the New York train and witnessed the reception received by the visiting stars.

PHOTOGRAPHERS were there, stationed even on the top of other trains for vantage points. On-the-spot broadcasts took place; and when 39 pieces of baggage had been whisked away to the Mauretania, the fun commenced. Alan Ladd, Sue Carrol, Billy de Wolfe, Virginia Mayo, Patricia Neal, Michael O'Shea and Joan Caulfield were obliging to reporters and gave interviews, as well as satisfying all the many autograph seekers, train crews, ship crews, bobby-soxers etc.

His Worship, the Mayor of Halifax, was there to make a presentation to each of the visiting stars, which included a crested cigarette lighter and the flag of Nova Scotia. Bob Roddick, for Paramount, gave the stars fruit and flowers.

I was quite pleased when His Worship stopped to say, "Welcome", to me, adding, "I know you by your photograph and read your Digest. Good work Ray, tell it to them in your forceful way."

Perhaps that old photograph of mine is not as bad as I think it is. All Digest readers, from New Brunswick to Halifax, tell me the same story, "Know you by your photograph".

ON Board the Mauretania, I watched Paramount News photographers in action, taking newsreel shots, with an audience of voyagers enjoying this bit of entry to a studio performance.

Bob Roddick said to Alan Ladd, who had already lost the belt of his overcoat in the crowd, probably taken as a souvenir, "Don't you get tired of this?" to which Alan replied, "I should say not. If it didn't happen, I wouldn't be drawing my salary."

Jack Karr, Toronto Daily Star, had requested Alan Ladd to call him when on board; and I was present, with Bob Roddick, during the telephone interview between Jack Karr and Alan Ladd. Sue Carrol (Mrs. Alan Ladd) was a great favorite, and when someone asked her if she would not again go into production, she replied, "I am doing my best production now, I have four children; and my only worry is to get back to Los Angeles for Christmas."

THERE were many U.S. Marines and sailors in Halifax, and on board the Mauretania Bob Roddick and I met three U.S. Marine Officers, one of whom invited us to come aboard his ship.

At first I was reluctant to go. I thought the ship's captain might not like it, but he was with a Marine Major, and the Paymaster of the ship and I figured he must be an officer with authority to give such an invitation.

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Toronto and District

By BILL PRESS

AFTER the manner in which he directed the annual meeting and luncheon last month of the Motion Picture Theatres Association of Ontario, it was a natural that H. C. D. Main should be returned to office as president for a second term by the directors at their executive session in Toronto.

There is wide geographical representation in the personnel of the new membership and organization committee of which Lou Rosefield of the Westdale Theatre, Hamilton, is chairman. Floyd Rumford of Forest, who has relinquished all his municipal and community offices, and Morris Berlin of the Somerset Theatre, Ottawa, are members of the committee. Berlin is a newcomer to the MPTAO directorate and has Eastern Ontario as his particular charge in the affairs of the association.

There is none better for the duties of executive secretary of the Ontario association than Arch H. Jolley, who has been re-appointed to this post for another year. During the past 12 months Jolley has done able work in a wide variety of tasks in behalf of all Ontario exhibitors.

* * *

Lou Rosefield, two-time member of the Ontario association executive, is also a director of the Hamilton Theatre Managers' Association which recently held its annual election of officers. Manager Bob Maynard of the Odeon Palace became president and Mel Jolley, formerly of Oshawa and now manager of the 20th Century Theatres' Century at Hamilton, was named vice-president. Mrs. Jean Ford was returned to the office of secretary-treasurer while the other directors are Jim McDonough, Kent Craig, Paul Turnbull and Oscar Lang who represent all theatre interests in the Ambitious City.

* * *

A large crowd turned out at an early hour in the Toronto Union Station to greet Ronald Reagan wtho was on his way from Hollywood to London for a Royal Command performance. The C.N.R. Montreal train was held for 12 minutes until Reagan freed himself from the autograph seekers . . . The Odeon at Peterborough played one midnight engagement of the horror stage show, "Chasm of Spasms", which was accompanied by the screen feature, "Blood and Thunder". Later the combination played a midnighter at the Centre Theatre, Ottawa.

Canadian Ex-Airman In WB's "Happy Times"

Norman Levitt, one of the many zany comics assisting star Danny Kaye in "Happy Times" at Warner Bros., was a material inspector for the Royal Canadian Air Force during World War II.

The B'Nai B'rith show, "Night of Stars", featuring many celebrities of the screen, stage and radio, will be presented Saturday midnight, Dec. 4, at the Capitol Theatre, Windsor . . . The Toronto Symphony Orchestra is playing a concert at the Palace in Hamilton on the one night of Dec 1 . . . The Granada at Hamilton is featuring a Thursday night vaudeville show each week in addition to the film bill . . . The Volkoff-Canadian Ballet had a two-day engagement at the Savoy Theatre, Hamilton

* * *

"Quiet Weekend" was held for a seventh week at the Avenue Theatre, Greene Avenue and St. Catherine Street in Montreal, thus equalling the run of that picture in Vancouver. It was shown last year in Toronto for 12 weeks however . . . Managing a theatre in Brockville has become a real problem because of the blackouts of which there are three of one-hour duration between 5 P.M. and 10 P.M. The evening lights are only on from 6 to 7 o'clock, between 8 and 9 o'clock and after 10 P.M., thus breaking up the night period.

* * *

With Ontario industries turning to Sunday operation to escape the power cut-offs during the former five workdays, there has been a suggestion that, because of the emergency and the loss of business, the theatres should have the opportunity to stage Sunday shows. The idea is not likely to get very far . . . The Collegiate and Vocational Institute Home and School Association at Kingston, protested the showing of "Sins of the Fathers" at a local theatre. The organization objected to the sale of sex books in theatres and also stated that the lecturer for the film engagement was obviously not versed in the medical subject with which he attempted to deal.

Say it
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THE DIGEST
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Sam Bloom and Sam Fine were celebrating the first anniversary of the attractive Vaughan Theatre in Toronto when they opened the Donlands Theatre in the Northeast section of the city, at Donlands and O'Connor Drive. The opening of the 850-seat-house had a new twist because the customary preview party, originally scheduled for the preceding Friday night, became a post-view gathering on the Sunday, the day after the inauguration of the new unit because of the hydro-electric interference through blackouts. A Diesel generator is included in the theatre's equipment but it was not ready for operation.

The Donlands manager is Martin Bloom, son of Sam Bloom, who has been assistant at the Century on Danforth Avenue since he stepped out of uniform after the war.

Picture shown the trade and press audience was Bob Hope's new starring vehicle for Paramount, "The Paleface".

* * *

Toronto had its second theatre opening in three days when the Odeon-Hyland made its start Monday, Nov. 22, with a roadshow engagement of "Hamlet" at advanced prices, the new unit being under the direction of Vic Nowe.

With the nearby Hyland getting under way, it was interesting to note the appointment by Premier Theatres of Bill Watt as manager of the dual Hollywood. Watt had been a district manager in Southwest Ontario for the Allens and was in direct charge of the Strand Theatre, Simcoe. Bill Watt is a theatre veteran of 18 years.

Cardinal Will Release "I Shot Jesse James"

"I Shot Jesse James", A Lippert Production for Screen Guild release is in production at Republic Studios. Preston Foster, Barbara Britton and John Ireland have been signed to the lead roles. Picture is budgeted at $500,000.

Carl K. Hittleman will produce and Samuel Fuller, who wrote the screenplay, will direct. Canadian distribution will be through Cardinal Films Limited.

Maritime News

By A. L. FAIRWEATHER

THE visit of Ray Lewis, of the Canadian Moving Picture Digest, was of great interest to all theatre and film personnel in the Maritimes, and all who met her were delighted with her eloquence and attractive personality. She met the heads of a number of the local women's organizations in Saint John at a tea arranged by your correspondent and representatives of the Council of Women, I.O.D.E., Catholic Women's League, Canadian Women's Press Club, Business and Professional Women's Club, Hadassah and several prominent women who were all delighted to meet the distinguished guest. Mrs. J. Lieberman, as New Brunswick President for Hadassah, was among the guests. Miss Lewis was in conference with Maurice Elman, manager for Alliance in New Brunswick, and was entertained by Mr. and Mrs. Elman as well as by others in the Industry. With Mr. Elman she drove to Halifax and from there returned to Toronto. It was regretted that her stay in Saint John was so short, as several organizations would have liked to have her speak before them.

* * *

To the great regret of many in the Maritimes, came news of the sudden death of Arthur R. Cooper of Saint John, who passed away while on a visit to his Mother at Springhilll, N.S. Mr. Cooper had been in ill health for some years but was able to attend the banquet held for the Maritime Allied Exhibitors Association and to which Exchange representatives were invited. He was for some years a manager for F. G. Spencer at several places, and, following his discharge from the Army with the rank of Major, was with United Artists Local Exchange. He drove to Springhill, N.S. to see his mother, and next day was stricken with a heart ailment. He leaves his wife and two sons, one a law student in Saint John, the other at Mount Allison University. Much sympathy is expressed by all in the Industry for the family.

* * *

A one hundred dollar fine or two months in jail was the sentence handed out to Hector G. Legere of Moncton, a twenty-three year old man who shouted "Fire" in the Capitol and Imperial theatres at Moncton, N.B. Entering the rear of both theatres, the man caused a rush to the exits and a bad panic was narrowly averted. Theatre managers, on identification of the man, had him arrested and Magistrate Lane stated in sentencing him that it was lucky for him that the consequences were not more serious. Much credit is given to managers and staffs of the theatres for averting panics.

Edgar Neal of the Capitol Theatre, Woodstock, N.B., put on a special Saturday morning show, the price of admission being a magazine. 450 children attended bringing about 1,500 books which were shipped to the Seamen's Mission at Saint John as reading material for merchant seamen at that port. The management of the Seamen's Mission is most gratified by this gift, and evidence of interest on the part of Mr. Neal and Woodstock children.

At the opening of "Superman" at the Capitol, Woodstock (F. G. Spencer Co. Ltd.) three of the local strong men gave a demonstration of weight-lifting according to Olympic rules. This proved so popular, that the next Friday a barrel of flour was placed on display in the lobby window with the notice that it would be given free to the man who could shoulder it on the stage. Five different persons attempted to do this but failed, so the following Friday the offer was repeated. The first man who tried accomplished the feat before a packed theatre, winning the barrel of flour to loud applause.

TRADE HEADLINES

Depinet Heads Film Committee For Brotherhood Week

●

Joint Statement Says Deal Off Between Selznick and UA

●

BBC and British Exhibitors Make Reciprocal Television Deal

●

Non-Inflammable Film To Be Tried For One Feature of Each Major Co.

●

Kusell Refuses To Settle Contract Still Working At Selznick H.O.

●

Industry Heads Discuss Production Economies at New York Meet

●

Submit Arbitration System "With Teeth" To U.S. District Court

●

Government Stands Pat On Total Divorcement

●

Television Will Force Film Industry Changes — Wayne Coy, FCC Head

●

"Joan" Hits Huge $60,000 At 1,000-Seat Victoria

●

MPAA Considers Industry Public Relations Plan

●

WB Applies For Experimental Video Station in L.A.

●

Eastman and U.S. Government In Consent Settlement on Anti-Trust Suit

●

MGM Slates 41 Pictures for Year

●

FCC To Try L.A. Station For Slanting News Copy

●

Industry Workers Irked By Foreign Production — Ask AMPP For 1949 Plans

●

ASCAP Ordered To Refund Fees Collected Since March 15th, This Year

This is the ad that
announced the World Premiere
in New York for the motion
picture that's front page
news everywhere!
20th
CENTURY-FOX

THIS AD SHOULD BE ON THE FRONT PAGE!

The New York Times does not sell display advertising on Page One.

That, quite properly, is reserved for the day's most important events and happenings throughout the world.

Yet, so important in the annals of the screen is "The Snake Pit" that, if we could, we would place this advertisement on the front page so all could see and know...

That "The Snake Pit" inscribes a new chapter in the annals of the screen . . . that it answers a cry born of hate, fear, despair . . . with the substance of love, courage and faith!

Darryl F. Zanuck presents OLIVIA de HAVILLAND in "THE SNAKE PIT" also Starring Mark Stevens & Leo Genn, with Celeste Holm & Glenn Langan. Directed by Anatole Litvak. Produced by Anatole Litvak & Robert Bassler.

20th CENTURY-FOX

J. J. Fitzgibbons Outlines Video Plans At F-P's Winnipeg Meeting

Speaking before the managers and partners of the Winnipeg district on November 8, John J. Fitzgibbons, president of Famous Players, outlined the company's plans for television.

"Television may seem a long way off," he said, "but I can assure you that it is closer to us than many of you think."

The speaker recalled the early days of talking pictures when senior officers in his company thought he was much too enthusiastic about the possibilities of sound. He told of the early days when he hired Ed Zorn to help him develop his plan to install equipment in the theatres under his supervision. "They thought we were crazy in those days," he said.

More recently a lot of people thought he was on the wrong track when he became enthusiastic about the merchandising of confections in theatres. "I was right both times," he said, "not because I had a magic crystal — but because I happened to be in a position to get better information on the subjects than many others."

Self-Styled Experts

"You are reading stories every day written by so-called 'experts' on television," said Mr. Fitzgibbons. "Many of these writers who set themselves up as authorities on the subject actually don't know as much about television as you do. Believe me, very few of them have at their command the sources of reliable information this company has."

"Don't pay too much attention to these 'experts' in television," he said. "The recent presidential elections in the U.S. have proven how very wrong experts can be."

"One thing is certain — the people want entertainment and they will demand any new type of entertainment that becomes available to them. Our company, more than any other, is experienced in bringing to the Canadian people the kind of entertainment they want and if they want television we'll give it to them."

Success of Video Inevitable

"Experts are predicting that television will greatly harm the motion picture industry," the speaker said. "I believe that television's eventual success is as inevitable as that achieved by radio."

"There are people who told you when talking pictures were invented the screen had reached its peak," continued Mr. Fitzgibbons, "according to them, we could go no further. Today the motion picture is approaching a new milestone through television — because it is adding something new to our screens — realism in entertainment."

Mr. Fitzgibbons went on to say that the stage and the motion picture had never reached the great proportion of the population. Less than 4% of the people get their entertainment in motion picture theatres. The greatest pictures ever made were never seen by more than about 17% of the people.

Television in a Few Years

"You'll have television in Canada within a few years at the most," he said. "You can all recall that when radio first became popular it was predicted that it would ruin sports because people could sit at home and listen and would therefore not pay to see the games. What has been the result? Radio has made thousands of new sport fans. Big events that were broadcast are playing to capacity. Did you ever try to buy a ticket for a major sporting event? Yet all of these are brought right into people's homes through radio."

"Don't be afraid of television," he said. "It doesn't need to follow that because television will bring entertainment into people's homes that theatre attendance will fall off any more than radio hurt attendance at sporting events. Every element that is required to make movies successful is required to make television successful."

F-P Ready to Invest

The western theatremen were told by Mr. Fitzgibbons that Famous Players were prepared to make an initial investment of $635,000 to start a television station that would reproduce shows on film that could be sent to theatres and other stations.

"When people ask you if you believe television will hurt our business I believe you can answer emphatically 'no'. We *are* television. After all, it's only another way of transmitting talking pictures."

"Everything we are doing in pioneering television creates new opportunities for everyone in this room," Mr. Fitzgibbons concluded. "Don't let your thinking stay in the past — every day we have to change our ideas. That's healthy and progressive. Television is a new part of our business."

33 New Pictures From Cardinal For 1948-1949 Season

Cardinal Films Limited will deliver a total of 23 new productions in 1948-49, it is announced by company president Harry J. Allen.

The program is made up of 25 pictures produced by Screen Guild Productions, six Lash La Rue Westerns and two Maurice Ostrer English Productions. A majority of the pictures have already been completed and many are soon to be released.

Already two, "The Return of Wildfire" and "Jungle Goddess" are breaking house records as a double-bill in three test engagements at the Savoy, Hamilton, Strand, Montreal and Plaza, Vancouver. In the latter house the bill has been held over.

Cardinal's program is divided into five groups.

As a Road Show Special "The Mozart Story" heads the list. It is expected to be released before Christmas.

Six Outstanding

The next group of six outstanding pictures is topped by a picture budgeted at $500,000 and starring Preston Foster titled "I Shot Jesse James." Three pictures are in sepia-tone, "The Return of Wildfire", with Richard Arlen, Patricia Morrison and Mary Beth Hughes; "Last of the Wild Horses", starring James Ellison, Jane Frazee and Mary Beth Hughes, and "Grand Canyon", starring James Ellison and Mary Beth Hughes.

Also in this group is "Harpoon" starring John Bromfield, the sensational new star discovery, which tells of the struggle of man for existence in the frozen north.

Eight Box-Office Attractions

Heading the group of eight Box Office Attractions is "Jungle Goddess" with George Reeves, Wanda McKay and Armida. Others in the group include the James Fenimore classic story, "The Prairie", with Lenore Aubert and Alan Baxter; "S.O.S. Submarine", an actual story of 13 men doomed to die on a submarine; sequel to "My Dog Shep" is "Shep Comes Home", with Robert Lowery and Lanny Rees; a sepia picture, "Thunder in the Pines" with George Reeves and Ralph Byrd. No cast has been named as yet for the remainder of the group, "Third Alarm Fire" and "Emergency Ward".

Ten B.O. Bell-Ringers

Ten pictures comprise the Box Office Bell Ringers which include two sepia-tones. These are "Rimfire" and "Trail's End". The latter stars Robert Lowery and Russell Hayden in a James Oliver Curwood story.

Others in this group are a story from the pen of Moby Dick's creator, Herman Melville, "Oomo", "Roaring Wheels", "Police Woman", "There Is No Escape" "Yosemite" and "Woman In Black".

Rounding out the Screen Guild program are six Lash La Rue Westerns starring Lash La Rue and Al "Fuzzy" St. John.

Two luxurious English productions by Maurice Ostrer round out the Cardinal Films program for the coming year. They are "Idol of Paris" with Michael Rennie and "The Petreville Diamond".

WB's "Belinda" Breaking American Records

Warner Bros.' "Johnny Belinda", starring Jane Wyman and Lew Ayres, continues piling up holdover records in its current engagements, with the most recent a 4th week at the Metropolitan Theatre in Boston. This is the first time in the theatre's 24-year-old history that a film ever played for more than three weeks.

According to the sensational box office returns, it seems likely that the feature will hold for a 5th week.

James Mason Chosen For Role in "Bovary"

James Mason, one of the screen's most celebrated personalities, will portray Gustave Flaubert, one of literature's greatest figures, in Metro-Goldwyn-Mayer's forthcoming productions of "Madame Bovary".

The British actor, who will be making his second Hollywood film appearance in the highly dramatic story, joins an outstanding cast that includes Jennifer Jones, Louis Jourdan, and Christian Kelleen.

Adler Will Produce Comedy For Rosalind Russell

Columbia has assigned Buddy Adler to produce the comedy, "What My Next Husband Will Be", as a Rosalind Russell starrer. Nat Perrin is currently writing the screenplay. No director has been named as yet.

Actor Pens Tune For Extra Cash

Of all the surprises to be found in Cinemaland, few top the source of actor Gene Lockhart's extra income.

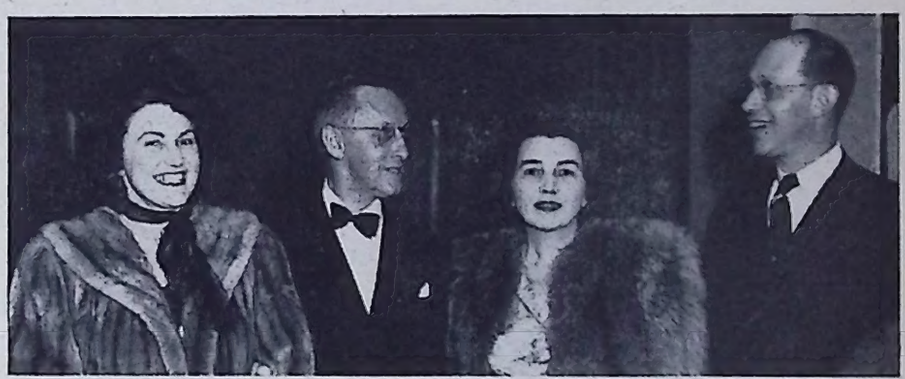
About 30 years ago, Lockhart, now with Warner Bros. in the Danny Kaye starrer, "Happy Times" invested about 30 cents in a pencil and some sheets of music paper, on which he wrote the lyrics for one of the most popular tunes in the history of popular songs: "The World is Waiting for the Sunrise". Toronto's Ernest Seitz did the music.

It was first published on January 24, 1919, and since that time and up to the present, Lockhart and Seitz have been splitting the royalty of 10,000 copies a year!

Lockhart's talent with a pencil, incidentally, is only second to his success as a thespian. He and his wife have written a number of successful radio shows, among them the "Lazy Dan" serial of some years ago.

At the Opening of the New Odeon Hyland, Toronto

The marquee was set up just in time for the opening day.



In the lobby before the showing of "Hamlet" started are seen the Hon. J. Earl Lawson, President of Odeon Theatres (Canada) Ltd., and Mrs. Lawson in the centre, with newly-weds Mr. and Mrs. Marvin Thoreau. He's Vancouver manager of Gaumont-Kalee.

Watching the picture, shortly after it started, front row: George Peters, Vice-President of Odeon Theatres (Canada) Ltd., and Mrs. Peters, Allan Robinette, Secretary of the company, and Gerald Sprague, Odeon treasurer, with Mrs. Sprague. In the second row are Sam Fingold, President of National Theatre Services, and Mrs. Fingold, E. R. McEachern of the Financial Post, and Mrs. Frank Fisher, wife of the General Manager of Eagle-Lion Films of Canada Ltd.

CANADA'S MOST WIDELY READ MOTION PICTURE COLUMN

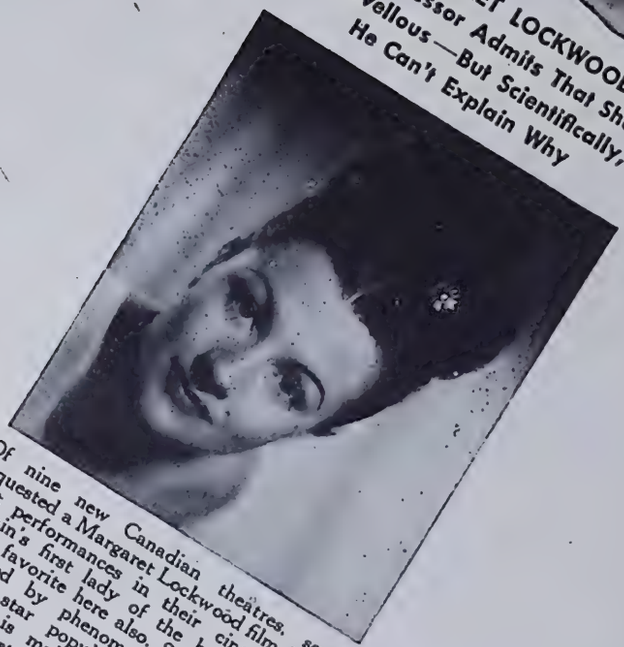
Magazine publishers now check the actual number of people, men and women over 15 years of age who read their publications—article by article, advertisement by advertisement.

Calculated from a readership check of one issue of one such Canadian magazine by the Daniel Starch organization (details of which, with permission, are available on request), of the total readership, 244,800 men and 215,660 women "noted" the Eagle-Lion Column. ."Noted" is a technical term which means "saw and remembered"!

On this same basis, the Eagle-Lion Column, which appears each month in 6 national magazines, has an estimated monthly following of 9,554,822 readers.

IT IS THE MOST HEAVILY READ MOTION PICTURE COLUMN IN CANADA!

MARGARET LOCKWOOD
The Professor Admits That She's Marvellous—But Scientifically, He Can't Explain Why



Of nine new Canadian theatres, seven requested a Margaret Lockwood film for the first performances in their cinemansions. Britain's first lady of the box-office is a No. 1 favorite here also. Scientists, always intrigued by phenomena, are trying to analyse star popularity and one lucky professor is making Miss Lockwood his subject of study. He has been questioning fans about her but hasn't yet come up with the technical reasons for the extraordinary extent and variety of her following.

★ ★ ★

The problem of the professor is easy. He personally, simply hasn't seen enough Lockwood films or he would not need to ask others. At least three are now constantly current in Canada. In her next, CARD-BOARD CAVALIER, she teams with England's great comic, Sid Field, for a slapstick romp through history.

★ ★ ★

Several coming films have special sentimental, nostalgic or purely curious appeal for quantities of Canadians. Those 1,873,000 readers who specialized in Edgar Wallace thrillers are hereby notified that his famous racing play and story, THE CALENDAR, has reached the screen.

★ ★ ★

His great friend, Sir Patrick Hastings, the brilliant British lawyer, has written BLIND GODDESS, drama of a sensational libel case.

For the local playdate on any J. Arthur Rank picture, ask at your own Theatre.

An EAGLE-LION Release

EAGLE-LION EAGLE-LION EAGLE-LION EAGLE-LION EAGLE-LION EAGLE-LION EAGLE-LION

Trans-Canada Showing

Use This Information As Your Guide On Release Dates

TORONTO

BILTMORE
"Wyoming" (Rep.), with William Elliot and Vera Ralston.
DOWNTOWN
"My Dear Secretary" with Laraine Day and Kirk Douglas.
EGLINTON-TIVOLI
2nd week. "Road House" (Fox), with Richard Widmark and Ida Lupino.
FAIRLAWN-DANFORTH
"Sally, Irene and Mary" with Alice Faye and Tony Martin. Also "Second Honeymoon" with Tyrone Power and Loretta Young.
IMPERIAL
"Apartment for Peggy" (Fox), with Jeanne Crain and William Holden.
LOEW'S
4th week. "Julia Misbehaves" (MGM), with Greer Garson and Walter Pidgeon.
NORTOWN-VICTORIA
"Belle Starr's Daughter" (Fox), with George Montgomery and Ruth Roman. Also "Fighting Back" (Fox), with Paul Langton and Jean Rogers.
ODEON-TORONTO
5th week. "The Best Years of Our Lives" (RKO), with Myrna Loy and Fredric March.
SHEA'S
3rd week. "June Bride" (WB), with Bette Davis and Robert Montgomery.
UPTOWN
"No Minor Vices" (MGM), with Dana Andrews and Lilli Palmer. Also "The Secret Land" (MGM), Technicolor, narrated by Robert Montgomery, Robert Taylor and Van Heflin.

MONTREAL

CAPITOL
"The Velvet Touch" (RKO), with Rosalind Russell and Leo Genn.
IMPERIAL
2nd week. "The Search" (MGM), with Montgomery Clift and Aline MacMahon.
LOEW'S
"The Paradine Case" (SRO), with Gregory Peck and Ann Todd.
PALACE
"Apartment for Peggy" (Fox), Technicolor, with Jeanne Crain, William Holden and Edmund Gwenn.
PRINCESS
"Rachel and the Stranger" (RKO), with Loretta Young, William Holden and Robert Mitchum.

SAINT JOHN

CAPITOL
"Magic Town" (RKO), with James Stewart and Jane Wyman.
MAYFAIR
"Merton of the Movies" (MGM), with Red Skelton and Virginia O'Brien. Also "13 Lead Soldiers" (Fox), with Tom Conway.
PARAMOUNT
"The Fuller Brush Man" (Col.), with Red Skelton and Janet Blair.
STRAND
"Silver River" (WB), with Errol Flynn and Ann Sheridan.

WINNIPEG

CAPITOL
"Fort Apache" (RKO), with Henry Fonda, John Wayne and Shirley Temple.
GAIETY
"Good Sam" (RKO), with Gary Cooper and Ann Sheridan.
METROPOLITAN
"Forever Amber" (Fox), Technicolor, with Linda Darnell and Cornel Wilde.
ODEON
4th week. "The Best Years of Our Lives" (RKO), with Myrna Loy and Fredric March.

CALGARY

CAPITOL
"The Walls of Jericho" (Fox), with Cornel Wilde and Linda Darnell.
GRAND
"The Sign of the Ram" (Col.), with Susan Peters and Alexander Knox.
PALACE
"Mickey" (Int'l), with Lois Butler and Bill Goodwin.

VANCOUVER

CAPITOL
"Luxury Liner" (MGM), Technicolor, with Jane Powell and Lauritz Melchior.
INTERNATIONAL-CINEMA
"The Tawny Pipit" and "Escape", with Rex Harrison and Peggy Cummins.
ORPHEUM
"A Southern Yankee" (MGM), with Red Skelton and Brian Donlevy.
PLAZA
2nd week. "The Return of Wildfire" (Card.), Sepiatone, with Richard Arlen and Patricia Morrison. Also "Jungle Goddess" (Card.), with George Reeves and Wanda McKay.
STRAND
"Forever Amber" (Fox), Technicolor, with Linda Darnell and Cornel Wilde.
VOGUE
2nd week. "Tap Roots" (UI), Technicolor, with Van Heflin and Susan Hayward.

RAY PRESENTS

(*Continued from Page 3*)

BOB and I finally accepted the extended invitation, for my sailor friend said, "You will see a ship such as you have never seen, and, since you are a writer, you will have something to write about."

On board the ship we went, escorted by the three officers. I climbed up and down iron stairways, hanging on to chain rails. I could just make these steps, designed, not for skirts, nor for such short legs as mine. The officer cautioned me to go slowly, that these steps were not made for sprinting. I tried hard to be nonchalant, but my heart was pounding. There were about 360 men on board, and had I fallen, they would certainly have whispered, "A woman on board, bad luck". However I made the grade, to the very top of this strange ship, and stood upon sacred ground, where only officers may from time to time stand, looking through a glass, in which everything that went on in that ship, or its vicinity was reflected like a motion picture.

What I saw on this ship I cannot tell you, although I was not pledged to secrecy. One of the officers said to me, "Ask me some questions." I knew he would not answer, for this ship was no ocean-liner, there were plenty of big guns all wrapped in their jackets, but I thought I would be chummy and asked, "Where are you going?" At which question, the three officers smiled and the big, six-foot major replied, "Going home". "Where is home?" I pursued. One said, Chicago, one said North Carolina, one said Mississippi. I then looked down upon what seemed acres of a deck and asked, "What is all this?" To which one of the officers replied, "These are the major's toys."

I WAS talking to men who had seen war, plenty of it, war in those far-away islands and places which are now history. Before I left, I found out that my very nice sailor-boy friend, the one who had first extended the invitation and talked about my hat, was the Commanding Officer of this strange ship.

I know the number of this ship, its tonnage, and many things about it, but who knows whether I should tell what I think I know. I am of the opinion that these officers thought I had discovered nothing. That having discovered, I would be discreet.

There were U.S. Submarines in that harbour for Nova Scotia manoeuvres with our Canadian forces, to teach our Canadians how to combat submarines. There was a great deal of talk about fathoms and leagues under the sea. Who knows but that this very strange ship may have been a submarine? Who knows?

What I do know is that I met three very fine gentlemen, in the service of Uncle Sam, that Bob Roddick and I were endeavoring to foster Public Relations and International good-will, as members of the Motion Picture Industry and as Canadians. I also know that I had a most enjoyable evening, drank four cups of a sailor's idea of coffee and was very, very merry.

« Capital Story »

By WILL McLAUGHLIN

DURING his first press conference since becoming Prime Minister, Mr. St. Laurent hinted that a new policy affecting operations of the National Film Board is being considered by the Government. In introducing his new Cabinet Minister, Robert Winters of Reconstruction and Supplies, the leader of the Government said that Mr. Winters would, in addition to other duties, take over the Canadian Travel Bureau and also direct future activities of the NFB. The Film Board's facilities, Mr. St. Laurent declared, would be used to further assist the Travel Bureau, and in the future, Government-made motion pictures would not be devoted "exclusively" to cultural subjects.

* * *

Work on the new Odeon Theatre, Bank Street, is progressing despite power cut-offs and shortage of building materials. Cement is now being poured for the lobby section and air-conditioning engineers are installing equipment in the auditorium. Looks like a spring opening for Odeon's showcase theatre in Ottawa . . . Last minute changes for "Hamlet" bookings in Ontario took Emerson (Torchy) Coatsworth from this city to London instead of Windsor. The popular and energetic press representative from the J. Arthur Rank Toronto office reported an excellent three-week run of the Shakespearean tragedy at Odeon's Glebe Theatre.

* * *

"The Jolson Story" is being taken out of circulation in Ontario after the end of November, according to newspaper advertisements announcing the attraction for four days at the Rialto Theatre. The Columbia money-maker is being presented at the small-seated, independently operated Bank Street subsequent-run theatre on a popular price scale, with special emphasis on matinees at 10c . . . Call for George Degnon! Many Ottawa friends of the genial press relations representative for RKO Pictures in Eastern Canada have been asking about him of late. Some of George's local pals in show business and newspaper circles look upon him as an all-year-round Santa Claus and will be greatly disappointed if he doesn't visit town before Christmas rolls around.

* * *

The Drive-In and Auto-Sky, the only two theatres in the Ottawa district catering especially to the motor car trade, folded for the season during the week of November 15. Managements of both enterprises reported excellent business right up to a week before the closing date, the weather being unusually mild for this time of the year . . . Closed for some weeks while undergoing a general overhauling, including new seats, rest rooms, candy bar, modern projection and air-conditioning equipment, the former Victoria Theatre reopened the other evening as the Century. Located on Wellington Street W., near the intersection of Holland Avenue, the Century is operated by 20th Century Theatres, with Ted Smiley as resident manager.

* * *

All theatres in centre town and suburban districts are being operated these days, and nights, on "borrowed time", what with threats of further drastic power cut-offs coming from both Ottawa Hydro and Ottawa Light, Heat and Power Company. Black-out time schedules are being changed at such short notice that no theatre manager knows what tomorrow will bring . . . Hold-overs, the first in several months, included Alan Ladd in Paramount's "Beyond Glory", which manager Henry Marshall is showing at the Regent, and Warners' "Two Guys From Texas", which the fans liked well enough for manager Gord. Beavis to show an extra three days over the original one-week booking at the Centre.

J. ARTHUR RANK

Presents

THE CALENDAR

Screen Version of the EDGAR WALLACE Race Horse Story

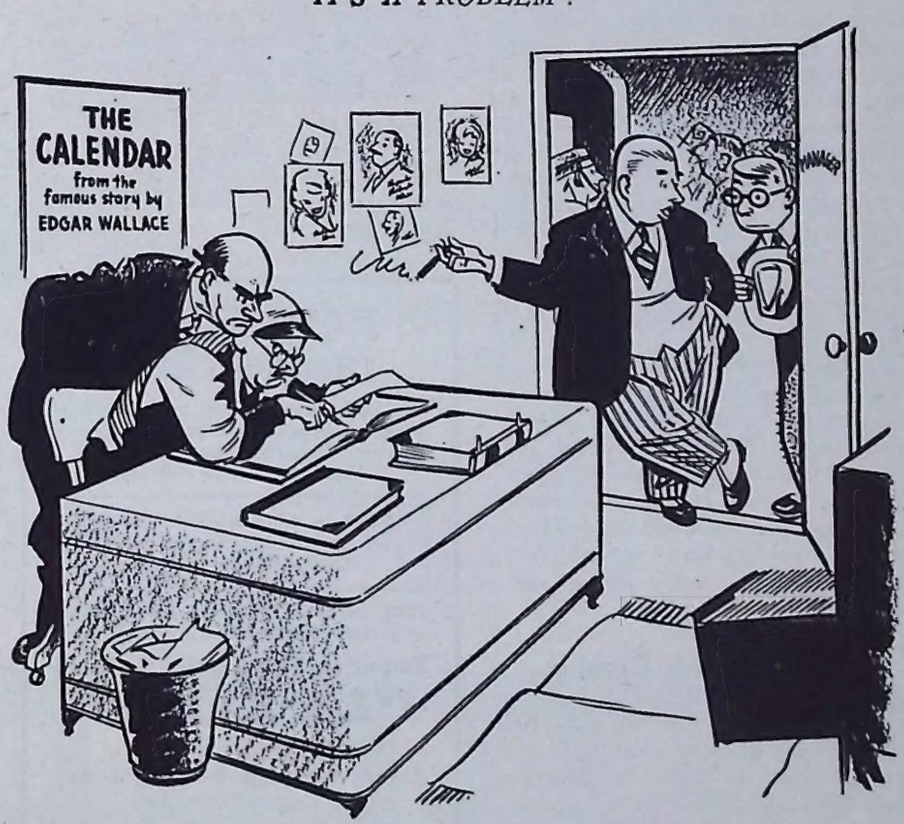
GRETA GYNT
SONIA HOLM
JOHN McCALLUM

Executive Producer:
SYDNEY BOX

Contact your local Eagle-Lion Branch for fast play dates.

An EAGLE-LION Release

IT'S A PROBLEM !



"They're tax experts trying to figure their own income tax!"

« Prairie News »

By BRUCE PEACOCK

EDMONTON'S largest theatre, a 2,000-seater, will be built next year, J. J. Fitzgibbons, Toronto, president of Famous Players Canadian Corporation, announced in that city. He and other F-P officials attended a two-day meeting of managers and partners from Edmonton and district.

Construction of the new theatre will start "immediately after the new year or as soon as weather permits." The site will be just west of the Strand on Jasper Avenue, on property owned by Famous Players. Remodelling of the Strand will also be carried out, Mr. Fitzgibbons announced.

The new theatre will be completed some time in 1950. Cost of construction has not been decided.

With Mr. Fitzgibbons were: R. W. Bolstad, Toronto, vice-president of F-P; Laurence I. Bearg, Toronto, western division general manager; B. Geldsaler, Toronto, chief booker; James R. Nairn, Toronto, director of public relations and advertising; J. J. Fitzgibbons, Jr., president of Theatre Confections Ltd., and E. A. Zorn, Winnipeg district manager.

* * *

For 15 years with the Capitol Theatre in Lethbridge, Fred A. Levitt has taken a position as manager of a home appliance shop in that city. Mr. Levitt was overseas with the air force for four years and on his return was made house manager of the Capitol.

* * *

City council at Yorkton, Sask., is considering amusement tax changes for the beginning of the year which would mean no tax for admission under 25 cents, five cents tax up to 51 cents and from there up 10 per cent. The tax would apply to all forms of amusement.

* * *

Dominion Sound Equipments Ltd., has installed a Northern Electric Master Sound System in the Roxy, Saskatoon. The projection booth was re-wired without the house being closed . . . The Soviet film "Diary of a Nazi", banned in British Columbia by the chief motion picture censor of that province, has not been received in Saskatchewan for censoring purposes . . . Don Hood, who operates the Lux Theatre at Hudson Bay, Sask., has been granted permission by the town council to build another theatre.

To Sing With Crosby

Rhonda Fleming, Bing Crosby's new leading lady, sings for the first time on the screen in Paramount's Technicolor production of "A Connecticut Yankee in King Arthur's Court", doing a solo number and a duet with the Groaner.

Vancouver News

By JACK DROY

FAMOUS Players officials here from Toronto for the regional convention when all B.C. theatre managers and head office department managers were present, held a most successful meeting which concluded with a banquet at the Hotel Vancouver. Here from Toronto were, J. J. Fitzgibbons, President, Rube Bolstad, Vice-President, Larry Bearg, Western District Manager, Ben Geldsaler, Head Booker and J. J. (Jack) Fitzgibbons Jr. of Theatre Confections Limited. The F.P. boys with Jimmy Nairn in charge know how to throw a party. Television was number one subject on the program and F.P. are ready. While in Vancouver, F.P. officials made arrangements for 15 emergency electric plants to be shipped to Toronto by the Vivian Engine Company of Vancouver. No blackouts for the F.P. houses!

* * *

Western Theatres of Winnipeg are planning four drive-in theatres in the Winnipeg district, Jake Miles, president of Western Theatres and a F.P. partner, said. Most of the locations are a few miles from the Winnipeg city limits. . . Working hard to make the first annual Christmas Tree party, sponsored by Attorney - General Gordon Wismer, a success are Ivan Ackery, Orpheum manager, and his secretary "Dot" Meadowcroft. The excellent idea is to give Vancouver's orphans a real Christmas party with Chief Constable Mulligan as the Santa Claus . . . Edward Marshall of the Capitol theatre staff, received serious injuries in a car smash-up and was hospitalized, but is doing well at last report . . . Judy Wallace of the Odeon-Plaza theatre, after a major operation is back in the box office again.

A conciliation board has been set up in an effort to settle a dispute between the Film Exchange Employees local F-71 and nine distributors in Vancouver. The local covers bookers and front office staffs of all major companies on Vancouver film row. Thirty-five employees are involved in the dispute with the film distributors. Dispute has been unsettled since January 1948, the two parties being too far apart to agree, so the only solution is to have a conciliation board to decide issues on working conditions and a hiked wage scale. The board's verdict is not final.

* * *

Mrs. Earl Dalgleish, wife of the B.C. Warner Bros. Manager, at the annual meeting of the Vancouver Council, B.C. Parent-Teacher Federation, was elected president for the coming year. Outfit is trying to clean-up the film business by sponsoring pictures for the younger element etc. . . Ivan Ackery, manager of Vancouver's Orpheum Theatre, was presented with a $250.00 cheque at the closing dinner marking Famous Players regional convention in Hotel Vancouver. Presentation of the cheque was made by J. J. Fitzgibbons, F-P president. Award was for winning the "T-Men" contest conducted by International Film Distributors Limited.

* * *

Frances Langford, Hollywood movie star now playing a local night club, headed a Remembrance Day entertainment troup at Vancouver's Military Hospital. The movie and radio star was accompanied by her actor husband Jon Hall. . . Jack Schlaifer, recently appointed Eagle-Lion vice-president in the U.S., is well known in Western Canada, where in the silent picture days of 1911-15, he was Warner Bros. manager in the Calgary and Edmonton offices, and went on to the bigger jobs south of the border . . . The new township of Manning in Alberta, 575 miles due north of Calgary, will have a moving picture theatre shortly to be built by local business interests . . . Famous Players head officials here said, with the organization growing so large (650 theatres in Canada) it has become unwieldy for a single annual convention, that's the reason there are regional meetings of Canada's largest circuit.

Hall Will Direct Bob Hope's Next

Al Hall has been assigned to direct Paramount's next Bob Hope starrer, "Easy Does It", which will star Rhonda Fleming with Hope.

FOR SALE

THEATRE CHAIRS

We now have a very large stock of excellent reconditioned (as new) Theatre Chairs. Quantities up to 1200 of a kind. Immediate delivery.

NOW — New all-steel construction spring-edge, highest quality Theatre Chairs available.

7500 yards of imported carpet direct from England and Scotland.

Enquiries Respectfully Solicited

"LA SALLE"

RECREATIONS LTD.

(Theatre Seating and Carpet Division)

S. A. LECHTZIER, Pres.

945 Granville St. - Vancouver, B.C.

Scottish History Film Background

Modern Scottish history was made during the period of the story, "Kidnapped," Robert Louis Stevenson classic, a Lindsley Parsons Production for Monogram release opening at the ..... theatre on ....., with Roddy McDowall in the starring role. The cast of supporting players is headed by Sue England, Dan O'Herlihy and Roland Winters.

Set in 1751, the story takes pla during the period when Englan Disarming Act of 1745 took kilts and tartans away fr warring clans. This Act Canada to be colonized by men, and the British Arm with Highlanders.

The first reason is obv Scots were anxious to country where they no lon bear arms, to fight when they w ed to. The second reason, g somewhat deeper. Because the ki were forbidden, it was consid effeminite in the Highland caught wearing trousers. How any Scotsman who joined the ish Army was allowed kilts as a regimental than be considered Highlanders by the h the armies of a King hated.

The fighting music of provides the background of th ture. The producer took matic license, though in t depicted even these High were forbidden the cla o.

Box Lunches Lu Noisy Seagulls

When too many sea gulls to interfere with filming of for "Kidnapped," director W Beaudine adopted an unusual, pro cedure to get them out of the way. It was during shooting on location at Santa Catalina Island for the Robert Louis Stevenson classic made by Lindsley Parsons Productions for Monogram, and now showing at the ..... theatre, with Roddy McDowall in the starring role.

RODDY McDOWALL STARS IN ACTION-FILLED "KIDNAPPED"

(Review)

One of Scotland's most historic periods, with all its color, romance and action, came to life on the screen locally last night at the ..... theatre in "K ..." the Robert Louis Stevenson classic filmed fo ... with Roddy McDowall ... e starr ... r ro... udience greete ... y of i ... u... and ... rly ... TAR ... a hi ... pla ... i...

Reckless rebel and untamed outlaw . . . joining hands for vengeance . . . in Robert Louis Stevenson's swashbuckling saga of adventure on the high seas!
MONOGRAM PICTURES presents
Roddy McDOWALL
in
Robert Louis Stevenson's
KIDNAPPED
with
Sue ENGLAND · Dan O'HERLIHY
Roland WINTERS · Jeff COREY

... 20 — and that more

Monogram release.

And Parsons has thi ... Roddy: "The lad is not onl ... great young actor, but he has excellent

ROBERT LOUIS STEVENSON CLASSIC ENTERTAINING FILM

(Review)

An enthusiastic audience, which included youngsters in their teens and oldsters who had probably read Robert Louis Stevenson's classic a dozen times, welcomed "Kidnapped" to the local screen at the ..... theatre last night. Starring Roddy McDowall, the film was made by Lindsley Parsons Productions for Monogram release,

Sue England is not only a beautiful girl, but she is also a fine athlete, excelling as a horsewoman, swimmer and water-polo player. In addition she is an accomplished ballet dancer, with an assured career in that field should she ever decide on it in preference to acting. Miss England, only 18 years old, appears opposite Roddy McDowall, the star of "Kidnapped," Robert Louis Stevenson classic filmed by Lindsley Parsons Productions for Monogram ... and coming to the .... on .....

...ent British ...lored

... of the Tower of ...rill instruc... appeared ...ert Louis ... Lindsley ...or Mo... the ..... star-

... of the ... Wars I ... soldiers. The ...sted of photo- ...he drill man- ...the Tower of ... the British ...eriod of the ...tained the ...hile on duty in ...rld War II, and ...his collection of ...bby.

... directed "Kid- napped" from a screenplay by W. Scott Darling, which followed the ... closely. Featured in support of McDowall are Sue England, Dan O'H..., Roland Winters and Jeff ...

... figurehead on her bow, a ... are of the early-type sailing ...essel, is a replica of Mrs. Robert- ...on, wife of the designer.

...artered at a cost exceeding $2500, the "Swift" was used for five days when the Lindsley Parsons' production first went before the cameras near Santa Catalina Island, one of Southern California's popular recreation resorts.

EIGHTEENTH CENTURY-STYLE BOAT USED IN "KIDNAPPED"

Reminiscent of the eighteenth century, the most unusual boat in Southern California waters, Jimmy Cagney's "Swift," was chartered for use in "Kidnapped," the Robert Louis Stevenson classic filmed by Lindsley Parsons Productions for Monogram, with Roddy McDowall in the starring

The topsail schooner, an exact replica of the British brigantines and closely resembling the famed Baltimore clippers of the 18th century, the boat was built at a cost of

She was designed by Irving Robertson, who once sailed around the world in a small yacht, and Howard Chappell, one of the country's most noted naval architects.

from MONOGRAM
MONOGRAM PICTURES

"Just remember...

A WOMAN'S BULLETS KILL AS QUICK AS A MAN'S!"

Blood and thunder saga of the West's most savage days! ... Sweeping this lone wolf into the gun-sights—and the arms of a blonde spitfire—and right into the turbulent heart of the bloodiest range war ever to *explode* on the screen!

RKO PRESENTS

ROBERT MITCHUM
BARBARA BEL GEDDES
ROBERT PRESTON in

BLOOD ON THE MOON

with

WALTER BRENNAN • PHYLLIS THAXTER
FRANK FAYLEN • TOM TULLY

Executive Producer SID ROGELL
Produced by THERON WARTH • Directed by ROBERT WISE
Screen Play by LILLIE HAYWARD

RKO RADIO

Straight from the rip-roaring pages of the famous **Saturday Evening Post** serial story!

Broadway Engagement at Brandt's Globe Theatre